



Don't Miss The AIA NJ Design Day!

Thursday, September 16, 2010

July 31st Deadline for Early Bird Rates

Photo Credit: The Port Authority of NY & NJ



The Port Authority Ferry Terminal at
World Financial Center
The Port Authority of NY & NJ Design Division



Hockessin Public Library New Castle County
Hockessin, Delaware
ikon.5 Architects

Photo Credit: James D'Addis Photographer
c. 2009 ikon.5 architects

2009 AIA NJ Built Honor Award Recipients



AIA New Jersey

The New Jersey Society of Architects
A Chapter and Region of the American Institute of Architects

414 River View Plaza
Trenton, New Jersey 08611-3421

2010

Design Awards Day

September 16, 2010

Bally's Atlantic City

Hotel room reservation info enclosed.

Visit the AIA NJ website at www.aia-nj.org/ECG

Program is accredited for the following:

6 HSW AIA CES Learning Units

4.5 Learning Units AIA CES Sustainable Design

1.5 GBCU CE

Design Awards Jury

Scott Poole, AIA, Director - School of Architecture & Design, Virginia Polytechnic Institute & State University

Kirsten Ring Murray, AIA, Principal, Olsen Kundig Architects

Kevin Sullivan, AIA, Design Principal and Chair, Design Committee at Payette Associates, Boston, MA

2010 AIA NJ Design Submission Requirements

The AIA New Jersey Annual Design Awards Program brings public and professional recognition to architectural projects which exhibit design excellence. Architects are invited to submit their work for review by the distinguished Design Awards Jury.

Schedule

August 20, 2010	Deadline to submit Design Awards entry form and fee
September 14, 2010	Submit project boards to Bally's Atlantic City between 10:00 am and 4:30 pm.
September 15, 2010	Design Awards Jury convenes
September 16, 2010	Exhibition of design submission boards and announcement of Design Award winners at 5:45 PM
January 8, 2011	Presentation of the Design Awards at the Awards Dinner.

Submission Requirements

For each project, submit one 40" by 40", 1/4" thick foam core design submission board displaying drawings, photographs, sketches and narrative to fully explain the project. Models may not be submitted.

On a 2" identification strip at the bottom of the design submission board provide the project name, project location, architect's firm name and owner's name. The identification strip must be covered at the time of submittal until after the jury has completed its deliberations. It will be removed for the exhibition. The material covering the information strip could be masking tape, or black 20# paper and should be easily removable without damaging the board. The Architect's firm name must be covered while the projects are being judged or the board will be disqualified. The project name may appear on the Board in photos, sketches etc.

The Design Board submission must be accompanied by a disc that is clearly marked with the firm and project name and contains the following items:

1. Four to six JPEG images of the project. Each image must have two files; a "high resolution" and a "low resolution" version. The "low resolution" file must conform to the following size requirements: a maximum of 350 pixels wide and/or a maximum of 350 pixels high saved as a JPEG file.
2. A text file with the description of your project saved as a PDF file. The description should be one to two paragraphs in length, maximum one page.

Should your project win an award, you must submit a release from each photographer or copyright owner for AIA NJ to use the JPEG photos that you submitted. The release form will be sent to the winners. Execution and return of this release form is required as a condition for publicizing award winners' photos. No award winner photos will be publicized without the return of an executed release form.

All design submission boards that meet the submission requirements will be exhibited.

Design submission boards must be submitted between the hours of 10:00 AM and 4:30 PM on Tuesday, September 14, 2010, to the AIA/NJ representative at Bally's Casino Atlantic City. Specifics will be sent upon receipt of the Design Submission Registration Form. Deadline to register a project is August 20th.

The Program

Being a part of the East Coast Green Conference, the 2010 Design Day will continue the tradition of a multi-faceted program featuring a modernist, an architect who serves as an art museum director and critic for Architecture Magazine and concluding with a lecture on the team approach to projects focusing on the notion of context, nature and human nature.

Design submission boards must be removed at 7:00 PM on September 16th at the conclusion of the Design Conference program. Any Board NOT removed will be THROWN AWAY.

Eligibility for AIA Members ONLY. *Non AIA Architects are not eligible to participate.*

1. Built and un-built architectural projects completed since January 1, 2008 may be submitted.
2. Architects with offices and licenses in New Jersey may submit projects located anywhere in the world.
3. Architects with offices outside of New Jersey may only submit projects located in New Jersey.
4. Submissions are encouraged for all types and sizes of projects.
5. Each project may be awarded in only one category.

Design Awards Categories

1. Different categories are designated for Built and Un-Built projects.

A) Unbuilt Projects: Those projects where the design work has been completed and the construction has not yet been completed. In this category, design documents only may only be submitted.

B) Built Projects - Open Category: Any completed project.

C) Built Projects - Preservation Category: Projects where the primary design objective was the "restoration" of a historic building or structure.

D) Built Projects - Design/Build Category: Any completed project where the Owner held a single contract with an entity responsible for both the design and construction of the project.

E) Built Projects - Interior Architecture: Any completed project where the scope of work is limited to interior architecture only.

F) Built Projects -Carbon Neutral Design: Any completed project that can demonstrate carbon reduction aligning with the Architecture 2030 goals. Calculated design reductions and actual performance data should be submitted.

G) Unbuilt Projects - Carbon Neutral Design: Those projects where the design work has been completed and the construction has not yet been completed. Project team must demonstrate calculated carbon reductions expected aligning with Architecture 2030 goals. In this category, design documents only may only be submitted.

2. The Design Awards Jury may make awards in two categories: Honor and Merit.

3. The Jury may make more than one award in each of the categories.

Publicity

Drawings, photographs, slides and JPEG images of each winning project will be used for unrestricted publicity on the AIA/NJ web site, in other approved AIA/NJ publications and at the discretion of AIA/NJ. Each winner must clear all drawings, photographs, slides and jpeg images included in the submission for future reuse and reproduction by AIA/NJ.

Design Day Schedule

7:00 - 7:45 AM

Registration / Continental Breakfast /
Design Board Display / Exhibit Floor

8:00 - 9:45 AM

**Keynote: Integrating the Whole System
The Practice of Living System and
Regenerative Design**



William G. Reed

A nationally recognized specialist in green design and Vice President of the consulting firm Natural Logic, Bill Reed has been a practicing architect for 20 years. He has served as a board member of the U.S. Green Building Council, and he works with planners, architects and developers on integrating design and construction teams to promote whole-system solutions and regenerative systems.

10:00 - 11:30 AM

**SESSION 1
Architecture Beyond Buildings**



Aaron Betsky, Director, Cincinnati Art Museum & Architectural Columnist & Contributor to Architecture Magazine

Aaron Betsky (born 1958) is an architect, critic, curator, educator, lecturer, and writer on architecture and design, who since August 2006 has been the director of the Cincinnati Art Museum. From 2001 to 2006 Betsky served as director of the Netherlands Architecture Institute in Rotterdam, Netherlands. Although Betsky was born in Missoula, Montana, USA, he grew up in The Netherlands. He graduated from Yale University with a B.A. in History, the Arts and Letters (1979) and a M.Arch. (1983). He then taught at the University of Cincinnati from 1983 to 1985 and worked as a designer for Frank Gehry and Hodgetts & Fung. From 1995-2001 Betsky was Curator of Architecture, Design and Digital Projects at the San Francisco Museum of Modern Art before moving back to The Netherlands.

11:30 AM - 1:00 PM

Lunch & Exhibit Floor

1:00 - 2:30 PM

**SESSION 2
Multi Cultural Modernism**

Steven Ehrlich, FAIA, RIBA, Design Principal of Los Angeles based Ehrlich Architects



Steven Ehrlich has received over 80 professional architectural awards and honors, including eight National AIA Design Awards. His firm was named AIA California Council Firm of the Year for 2003. Mr. Ehrlich is a frequent guest lecturer at universities, symposiums and museums throughout the world. He is a visiting professor of architecture at the University of Southern California and has served as a design critic at Arizona State University and Harvard University.

3:00 - 4:30 PM

**SESSION 3
Cultural Design as an Agent of Social
Change**



Craig Dykers, Senior Partner/Director, Snøhetta, Oslo/New York

Craig Dykers was born in Frankfurt, Germany and has lived extensively in both Europe and North America. Dykers received a Bachelor's degree in Architecture at the University of Texas at Austin after initial studies in

medicine and art. Dykers has worked in Texas and California and co-founded the architecture, landscape and interior design company Snøhetta in Oslo, Norway in 1989 and in New York City in 2004. Dykers has worked on the design of several prominent cultural projects including the Alexandria Library in Egypt, the Norwegian National Opera and Ballet in Oslo, and the National September 11 Memorial Museum at the World Trade Center site in New York City. Other projects include the Lillehammer Winter Olympics Art Museum and the Norwegian Embassy in Berlin. Snøhetta has been the recipient of the Aga Khan, Mies Van der Rohe and World Architecture Prizes.

5:30 pm - 7:00 PM

**RECEPTION
Stephen J. Carlidge, AIA
Allan Kehrt, FAIA
J. Robert Hillier, FAIA
Design Conference Committee**

Last chance to view the Design Submissions
Announcement of the Winning Design Projects

7:00 PM

Event Concludes

REGISTRATION IS ONLINE AT WWW.AIA-NJ.ORG/ECG

*You **MUST** register online for this **GREEN** conference!*

2 DAY PASSPORTS:

- 2 Day Non-Member Passport: \$475.00* Early Bird Rate, \$575.00* Late Registration/On-site Fee
- 2-Day AIA Member Passport: \$395.00* Early Bird Rate, \$495.00* Late Registration/On-site Fee
- Government/Educator Passport (Requires ID, fax or bring on-site): \$295.00* Early Bird Rate, \$395.00* Late Registration/On-site Fee
- Student Passport (Requires ID, fax or bring on-site): \$195.00* Early Bird Rate, \$245.00* Late Registration fee

DAY PASSES:

One day passes include admission to all meals, keynote sessions, seminars, expo and reception on that day.

AIA NJ Design Day Only Pass:

- AIA Member One-Day Pass: \$250.00 Early Bird Rate, \$300.00 Late Registration/On-site Fee
- Non-Member One-Day Pass: \$290.00 Early Bird Rate, \$340.00 Late Registration/On-site Fee
- AIA NJ Design Day Only Pass: (Thursday) includes meals, keynote session, Design Day Reception, expo, and 3 seminars in Design Day track only \$195.00 Early Bird Rate, \$245.00 Late Registration/On-site Fee
- Exhibit Hall & Keynote Only Day Pass: \$95.00 Early Bird Rate, \$150.00 Late Registration/On-site Fee

A LA CARTE ITEMS

- Individual Session Passes: \$95.00/ea. Early Bird Rate, \$150.00/ea. Late Registration/On-site Fee
- Ice Breaker Reception (Wednesday) – included with 2-day passport: \$55.00 Early Bird Rate, \$75.00 Late Registration On-site Fee
- **AIA NJ Design Day Awards Reception (Thursday) – included with 2-day passport: \$45.00 Early Bird Rate, \$65.00 Late Registration/On-site Fee**

Design Board/Project Entry Fee: \$135 member, \$160 after 8/20/2010

*Registrations rates after August 20th are subject to a \$25 late fee, no exceptions.

*You must be an AIA member (in any state) to submit a design.

*Design Awards will be presented in the categories of "Un-built Work" and "Completed (Built) Work" as well as the special categories of "Preservation" and "Design-Build" project delivery.

REGISTRATION DEADLINES/DATES:

Early Bird through 7/31/10

Please call Registration at 609-393-5690, Mon - Fri, 9:00 am - 5:00 pm EST for any questions regarding benefits, fees, cancellation, refunds which apply to your registration code. Please note that discounts are not retroactive for previously registered attendees. Discount codes or coupons must be applied at the time of registration, no exceptions. Registration discounts are not applicable for students and design project entry fees.

2010 East Coast Green Conference Schedule at a Glance

Thursday, September 16, 2010 East Coast Green Conference at a Glance

8:00 am - 9:45 am **Keynote - William Reed**

Track Schedule of Courses

	10:00 am	1:00 pm	3:00 pm	4:15 pm	
Legislative	International Green Construction Code	Mayors' Panel on Greening Efforts	Integrating the Regulatory System	DEP Commissioner	
Buildings	Integrated Project Delivery	Taking Stock of Your Carbon Footprint	Carbon Neutral Practices in Historic Preservation	Achieving High Performance Design from Multiple Angles	
Planning	Sustainable Jersey Rising Sea Levels	Rising Sea Levels & Other Cartographical Risks	The Living Green Roof - Applications & Obstacles	Bldg. Materials Recycling and Salvage as Neighborhood Development	Sustainable Education: Willow School Case Study
Tectonics	Solar Development & Finance 101	Expanding Your Business with Wind Energy	Ground Down Challenges to Constructing Geothermal Systems	Radiant Heating	
Design Day	Session 1 Architecture Beyond Buildings	Session 2 Multi Cultural Modernism	Session 3 Cultural Design as an Agent of Social Change		

5:30 pm - 7:00 pm **Design Day Awards Reception**

Friday, September 17, 2010

8:00 am - 9:45 am **Keynote - Edward Mazria**

Track Schedule of Courses

	10:00 am	11:15 am	1:15 pm
Legislative	New Jersey's Clean Energy Program	NJ's Clean Energy Program's Renewable Energy Incentives	Municipal Zoning Incentives
Codes	ASHRAE - High Performance Building Guidelines & Standards	Codifying Sustainable Design	Ready or Not... 2030 is Coming Fast: Get Help from ENERGY STAR
Buildings	Case Study: New Jersey Climate Choice Home	Affordable Pathways to Green	Monitoring-Based Commissioning in the Healthcare Vertical
Planning	Sustainable Growth as Public Policy	What Happens When Good Planning is Illegal	How To Be A Green Advocate: Tips and "Selling Points"
Tectonics	A Little Information About a lot of Green Products	High Performance Building Envelopes	Practical LED Design For The Future & Beyond

2:45 pm - 4:00 pm **Closing Plenary - Robert F. Kennedy, Jr. • Book Signing Immediately Following**

Hotel Accommodations at Bally's Atlantic City

We are pleased to offer guest rooms at Bally's Atlantic City at the group rate of \$99.00 per night, plus tax and fees, Tuesday, September 14 through Friday, September 17, 2010. The rates are based on single or double occupancy. You may make your reservation by calling Bally's Atlantic City at (800) 345-7253 or online at www.aia-nj.org/ECG and specify that you are with the **East Coast Green Meeting** to get the reduced group rate.

*The cut-off date for hotel room reservations at the \$99 rate is **August 25, 2010**. After 8/25, reservations will be accepted on availability at prevailing rates. Cancellation less than 72 hours prior to arrival will be subject to a forfeit of one night's room charge.*

REGISTRATION IS ONLINE AT WWW.AIA-NJ.ORG/ECG