

# QUAD 2017 Design Awards

## Participating Chapters:

AIA Connecticut, AIA New Jersey, AIA New York, AIA Pennsylvania



### ELIGIBILITY

Architects licensed and residing in any of the four AIA participating chapters may submit projects located anywhere. Architects whose practice is located outside these chapters may submit projects whose site is located in Connecticut, New Jersey, New York or Pennsylvania. Architectural interns and students are eligible only for the *Unbuilt* category. Credit must be given to all contributing architectural firms. AIA membership is not required. The project, or submitted work, must have been completed after June 30, 2010. "Completed" is defined as "substantial completion" in accordance with standard AIA documents

### JURORS

Tom Liebel, FAIA, Principal, Marks Thomas Architects, Baltimore, Maryland

Jon Pemdorf, FAIA, Perkins & Will, Washington, D.C.

Juror TBA

### SCHEDULE

Registration Deadline: August 15

Submission Deadline: September 12

Jury: September 29

Presentation of Awards: November 9, Albany Convention Center

### CATEGORIES

#### BUILT PROJECTS

Built Project categories recognize design excellence in various kinds of built architectural projects. Submissions may be a single building, a related group of buildings, interior architecture, additions, restorations, or adaptive use projects. Entries may fall into more than one category but must be assigned by the entrant to one category only.

#### Commercial, Institutional, Educational or Multi-family Residential Design

*Eligibility:* Both public and private projects: single buildings, a related group of buildings forming a single project, and additions/renovations.

#### Residential Design

*Eligibility:* Single family residences and/or accessory buildings, new or remodeled, or any addition.

#### Preservation

*Eligibility:* Projects that address design issues related to adaptive use, rehabilitation, reconstruction or pure restoration.

#### Interior Architecture

*Eligibility:* projects of any scope that may be new construction, renovation, or preservation or restoration, rehabilitation, reconstruction or pure restoration.

#### UNBUILT PROJECTS

Unbuilt architectural designs, for which there is no current intent to build, of any project type, including purely theoretical, visionary projects, with or without a client.

#### REGIONAL AND URBAN DESIGN

*Eligibility:* urban design projects, planning programs, civic improvements, campus plans, regional plans, environmental programs or redevelopment projects. Examples might be research, policy development and implementation, community initiatives or charrettes, and input and assessment tools.

#### SUBMISSION FORMAT

Submissions are electronic and require: project category; project name and location; architectural firm, principal, and contact information; project description; photographs; other graphic materials; and photography release form.

#### PROJECT DESCRIPTION – 250 word maximum

**Built Projects:** Identify building type and provide project information briefly but completely as this is background data for your design problem and its solution. Include project concept; program and client requirements and their relationship to the architectural solution; context and site information; special constraints; project total square feet; year of completion; construction budget or cost; and any design challenges and solutions. List construction type, materials, mechanical systems and other pertinent technical data.

**Unbuilt Projects:** Should clearly state project goals but may not fulfill other requirements.

**Regional and Urban Design Projects:** Identify the type of project, the program and client requirements. Provide pertinent background and/or context information, special constraints, and if a constructed project, budget or cost. Note challenges that were presented and how they were met.

**PHOTOGRAPHS / GRAPHIC IMAGES** (jpegs at a minimum of 150 dpi, 800 px X 750 px)

#### Built: Commercial et al., Residential Design – New Construction, Remodeling or Additions

Maximum of 10 photographs, to include 2 exterior photographs and one interior photograph

#### Built: Interior Architecture - New Construction, Remodeling or Additions

Maximum of 10 photographs and minimum of 3 photographs, to include an exterior photograph

#### Built: Preservation, Restoration, Adaptation

Maximum of 12 photographs, to include 2 before photographs and one interior photograph

#### Unbuilt

Maximum of 10 photographs, minimum of 3 photographs

#### Regional and Urban Design

Maximum of 5 photographs; and a maximum of 6 graphic images, such as: before/after aerial photographs, plans, 3-D rendering/animation, model. If applicable, a PDF of the publication or print material

#### DRAWINGS

 (jpegs at a minimum of 150 dpi, 800 px X 750 px)

Maximum of 8 drawings, such as Floor Plans; Elevations; Sections; or Perspectives. Provide Site Plan at small scale, showing the project and its immediate environs.

#### MEDIA IMAGE

The submission includes one image for potential publication: jpeg at 300 dpi; Horizontal: 4920 X 3264 px; Vertical: 3264 X 2448 px

#### FEES

\$25 per submission. Payment to be made by credit card. A requirement for submissions to the QUAD Awards program is previous submission in one of the four 2017 state annual Design Awards programs: Connecticut, New Jersey, New York, Pennsylvania.