



AIA New Jersey

BIOGRAPHIES



John J. Albanese, AIA

Teacher, mentor, designer, doer. John is the architect of organizational skills, a team work ethic, a solid foundation of client service and, of course, beautiful homes.

He serves on architectural review boards for many exclusive communities throughout the southeast. Because of his knowledge of traditional design and construction practices, he is able to guide builders and other design professionals toward the common goals of aesthetic continuity and identity of place that are essential to the success of luxury neighborhoods.

Believing in the importance of balance and proportion, John draws upon his education, experience, and classical training in guiding his team toward the only goals that matter: A positive experience for the client and a home that is a creative reflection of their individuality.



Gerard Damiani, AIA, NCARB

Gerard Damiani is the founder and president of studio d'ARC architects, P.C. in Pittsburgh, Pennsylvania. A graduate of Syracuse University where he received his Bachelor of Architecture degree with honors and was awarded the James Britton Medal for best senior thesis, Gerard is an NCARB certified, registered architect with professional licenses in New York and Pennsylvania. Since studio d'ARC's founding in 1996 Gerard's work has focused on the reinterpretation and reformation of the post-industrial context of Pittsburgh into new environments specific to their twenty-first century uses -- from high-tech office spaces, residences, and collegiate spaces to artists' studios, architect/artist collaborations, and exhibition installations. These works, as well as new projects, continue to draw important clues from their context to find an architecture that is inseparable from its time, place and participants.

Since 1999 Gerard's work has resulted in many local awards from the Pittsburgh chapter of the American Institute of Architects (AIA) as well as Pittsburgh Magazine's Superior Interiors and Home of the Year awards program. He has also received national recognition from the National AIA (an AIA Housing Award for Custom Housing) and an AIA Pennsylvania Certificate of Merit for his Live/Work Studio II.

Gerard has also been recognized for his contributions to the region outside of the awards programs. His work has been featured in U.S. and international architectural publications such as Dwell (US), GreenSource Magazine (US), Azure Magazine (Canada), Architectural Review (UK), C3 (Korea), Elle Decoration (Romania) and A Vivre (France) for his residential work. In 2016 his own “Minimal House,” a weekend cottage on Lake Erie, was featured in Dwell’s November issue in an article focusing on small living spaces. In 2014 his “Pittsburgh Monospace,” a residential condominium space comprised nearly completely of bamboo, was featured in Greensource Magazine. In 2011 his Urban Biophilic Pavilion was featured in an international collection of rooftop living spaces in *Cloud 9: Rooftop Architecture*. In 2010, the Strawberry Way Public Art Installation, V24/7/365, was featured in *Small Scale: Creative Solutions for Better City Living*; also that year the Live/Work Studio II was featured in the *Encyclopedia of Detail in Contemporary Residential Architecture* as well as gracing the cover of *The Modernist House: Redefining Functionalism*. The Live/Work Studio II was published in Architectural Review’s January 2009 issue in an article devoted to a selection of houses from the 2008 AR Awards for Emerging Architects; it was also selected as one of six houses representing the current state of international residential architecture in Azure Magazine’s Annual Houses issue published in January 2008, for which it was also selected as the cover image. The Live/Work Studio was also on display as part of the *Pittsburgh Platforms* exhibition at the Carnegie Museum of Art’s Heinz Architectural Center and the “*From the Ground Up*” exhibition at Rockhurst University in Kansas City, both in 2003. His innovations in urban housing and construction techniques have been profiled in the City of Pittsburgh Development Report “*Imagine the Possibilities*” from 2001/2002.

Committed to the education of architects as he is to the practice of architecture, Gerard has taught for the past twenty-six years. He initially taught first year architectural design studio and drawing at Syracuse University. Since 1996, he has been an adjunct professor in architectural design at Carnegie Mellon University teaching required design studios and technology courses as well as an elective on architectural detailing. He was promoted to associate professor in 2012 and granted a tenure position in 2017. Gerard was also a visiting faculty member at Kansas State University in the fall of 2003 in the fourth year design curriculum. Through the process of teaching, Gerard has developed a discerning judgment of multiple solutions to a single design problem. This ability to quickly analyze and critique multiple solutions provides a continuing refinement of ideas and intent within his firm’s work. He has been invited as a guest juror at Yale University, Syracuse University, University of Pennsylvania, University of Arkansas, University of Toronto, Kent State University, University of Tennessee, Norwich University, Taliesin West, and the Boston Architectural Center. Gerard has also been invited to be a guest lecturer/speaker at a variety of institutions including universities, museums, and AIA chapters including Taliesin West, Carnegie Museum of Art, AIA Pittsburgh, AIA Kansas, Western Pennsylvania Conservancy, Kansas State University, Norwich University, Florida Atlantic University and Carnegie Mellon University.



Matthew G. Ferraro, LEED AP BD+C

Matthew Ferraro is a Senior Project Manager and Technical Director at Weiss/Manfredi. He is a LEED accredited professional and a member of the AIA with over 15 years of experience in the field of architecture. Matthew’s experience encompasses all phases of design, with an emphasis on building technologies and envelope design. He has been a leader and mentor across several high-profile projects at Weiss/Manfredi, including Cornell University’s College of Veterinary Medicine, Novartis’ Office Building and Visitor’s Reception, University of Toronto’s Innovation Centre, as well as the U.S. Embassy in New Delhi, India.

Prior to joining Weiss/Manfredi, Matthew’s professional experience was developed through his work on several commercial, healthcare, institutional, and government projects with Evans Heintges Architects/Heintges and Associates, including the United Nations Headquarters and Biogen Idec Corporate Center, which received LEED Platinum certification. Matthew compliments his professional work by participating as a guest design critic on juries at several renowned universities. His work has been featured in multiple publications and has received numerous awards, including Weiss/Manfredi’s most recent receipt of the Cooper Hewitt, Smithsonian Design Museum National Design Award for Architecture.



Janet Foster

Janet W. Foster is an architectural historian and historic preservation consultant, as well as a proponent of New Jersey and its vernacular architecture. She teaches and writes on the topic and is an adjunct faculty member in the Columbia University Historic Preservation Program. She serves on the Madison Borough Historic Preservation Commission, and on the Trustees of the Hartley Dodge Memorial. Ms. Foster was elected Chair in 2016 after serving two years as Vice Chair, and also serves on the Grants and Loans, Education and Outreach, and Legislation and Policy Committees.



Jamison Guest

Jamison Guest is a Senior Associate with Heintges and Associates in New York City. He is a Project Manager with extensive experience managing complex custom facade projects during all phases of design and construction. Recent projects include re-clad of UN Secretariat Tower, new Library for Temple University, Memorial Sloan Kettering Cancer Center, The Tower at PNC Plaza. Full project portfolio includes diverse projects comprising Class A high-rise commercial, prestigious institutional buildings, and high-end retail facades for global fashion brands.



Jaron Lubin, AIA

As a Design Principal, Jaron Lubin has produced an extensive portfolio of proposals, competition entries and realized projects, spanning a variety of geographic contexts, scales and programs. This design work includes winning competition entries for the Marina Bay Sands Integrated Resort and Jewel Changi Airport in Singapore, as well as shortlisted proposals for public institutions and cultural centers the National Art Museum of China in Beijing, a new Chinese opera house in Hong Kong, and the National Library of Israel.

Jaron was Project Architect for the iconic hotel garden Skypark at Marina Bay Sands and relocated to Singapore during its construction. He has continued his focus in Singapore providing design leadership for Sky Habitat and a mixed use development along Orchard Boulevard. Most recently, as the design team leader for Jewel Changi Airport, Jaron continues work with the client and a team of international consultants to ensure that the design vision for the project is ultimately achieved.

Jaron Lubin joined Safdie Architects in 2004, and was named a Principal in 2012. He is a frequent writer and lecturer traveling internationally to share the work of the firm. Lubin has taught architecture at the Harvard Graduate School of Design, and has been an invited juror for design competitions and student reviews at Harvard, MIT, and the University of Michigan. He received a Master of Architecture degree from UCLA and a Bachelor of Science in Architecture from the University of Michigan.



Jay MacLean, CLCS

Jay MacLean, CLCS, came to MacLean Agency in 2010 with a strong background in sales and customer service. Jay has an eye for detail and is proficient in both employee benefits and property and casualty insurance. He develops coordinated protection plans to suit individual customers, often covering a variety of risks. Jay's prior experience running franchise ventures gives him valuable insight into the needs and concerns of the small business owner.

Jay is active in the Princeton Merchants Association. As part of their Membership Committee, he enjoys meeting and recruiting new community members to the organization. Jay holds the Commercial Lines Coverage Specialist (CLSC) designation through The Hartford School of Insurance, and is licensed to sell life, health, disability, and property and casualty insurance. He and his family have lived in Williamstown, New Jersey for over 25 years. Jay is the father of three, and an accomplished musician. He plays the drums, bass guitar, and trumpet in his downtime.



Melissa Marsh

Melissa is an expert in Workplace Strategy and a leader in Change Management services. She has defined a career in workplace innovation by embedding the added value of real estate strategy within design, architecture and master planning projects around the world.

Working in both Europe and the US, Melissa has been on the forefront of delivering alternative workplace solutions, and has led virtual teams throughout her career. She has contributed to courses for CoreNet and Worktech, spearheaded international learning and technology initiatives, and lectured at UVA, Cornell and MIT's Sloan School of Management.



Stephanie Rigolot, AIA

Stephanie Rigolot has over 14 years of experience operating in the built environment, whether designing, branding or marketing it. She graduated with an undergraduate degree in architecture from Princeton University and a Master of Architecture from UCLA. She has worked on a broad range of exceptional projects around the world, as part of the architectural team for leading firms such as Michael Graves & Associates and Pritzker laureate

Thom Mayne's office, Morphosis, as well as on the owner-side of the business for commercial real estate titans Cushman & Wakefield and JLL. In 2016, she founded WHAT THE WHAT, an agency that helps A/E/C firms increase market presence and drive growth through creative marketing and business strategies.



William Waldron, Esq.

William devotes his law practice to the defense of professional liability and construction defect matters. He regularly represents the interests of architects, engineers, land surveyors and real estate professionals, including agents, brokers, appraisers and home inspectors. His practice also involves the representation of architects before the state of New Jersey Board of Architects. He has tried a number of bench and jury trials in which he has secured successful defense verdicts.

In 1990 William was awarded his Bachelor of Arts from the University of Scranton. He entered the Widener University School of Law and received his *juris doctor* in 1993. Following graduation, he clerked for the Honorable Lawrence A. Eleuteri, Sr., Presiding Judge, Civil Division, Burlington County, New Jersey.

Before joining Marshall Dennehey, William was associated with an insurance defense firm for five years, during which time he managed a substantial case load of varying complexity. There he was responsible for all aspects of each case from the filing of the answer through resolution whether by settlement or trial.

Today, William manages a complex case load of matters involving allegations of design deficiencies, delay damages, standard of care considerations, and breach of contract matters in which he directs and implements a case strategy from inception until conclusion. He supervises a team of associates who adhere to his proactive approach to the handling of matters to ensure that the interests of our clients are adequately protected at all times and the proper result is obtained.



Matt Wolfe, AIA, LEED BD+C

Passionate about high performance buildings, Matt is an early implementer of the LEED rating system on hospitality projects and advocate for seamlessly weaving sustainability onto all project types. He has spent the past 10 years reinventing historic structures into boutique hotels. He currently serves as the Gensler Morristown office Design Resilience leader and Project Architect on several commercial development projects. Matt holds a bachelors of Architecture from the New Jersey Institute of Technology.