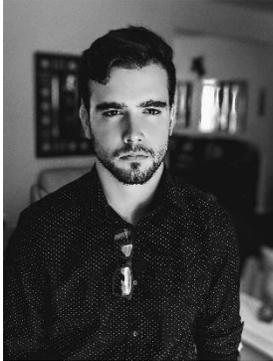


2018 SERVICE AWARD WINNERS



Associate of the Year of the Year
Anthony Sclafani, Associate AIA

Anthony is an architectural draftsman and designer with over 3 years of professional architectural intern experience. He graduated from Brookdale Community College in June of 2018 with an Associate's Degree in Science and Humanities and is currently attending Jefferson University in Philadelphia, PA pursuing his degree in Architecture. Anthony recently earned the award of Intern of the Year for 2018 from the Jersey Shore AIA, a well-deserved honor.

Anthony has been an integral member of the PDRdesigns Architecture team since 2016 where he has worked on a variety of projects ranging from tenant fit ups to more detailed custom home projects. He's been involved in expanding the marketing campaign for PDRdesigns Architecture as well, which includes taking and editing photographs and videos of completed projects as well as creating short commercials for our clients and local builders.

His dedication and commitment to all of the clients he is working with is evident. He works diligently to ensure their wants and needs are understood and followed through with on their architectural plans. His knowledge of AutoCAD, Sketchup, and Digital Renderings makes him an asset in this industry. Anthony is a go getter with a positive attitude and a desire to learn. Having worked on 30+ jobs since he started with PDRdesigns Architecture, it has been a pleasure to watch him grow as an individual and an architecture student. His presence in our office is one of hard work, intelligence, and promise as a young architectural intern and professional.



Young Architect of the Year
Andrea Fitzpatrick, Associate AIA

Andrea Fitzpatrick is an Associate with Shore Point Architecture, PA, an eight person firm located in Ocean Grove, New Jersey. Andrea has been with the firm since 2008 and has been instrumental in contributing to the company's growth and development. In addition to her role as a Project Architect, Andrea is responsible for the firm's marketing and branding, social media accounts, and the design of the company's website.

Andrea has worked on a variety of project types and scales during her time with Shore Point Architecture. Highlights include: historic preservation work, affordable housing projects and custom single family homes.

The geographic location of the office has allowed for architectural opportunities in two highly unique local communities: the National Historic District of Ocean Grove and the west side of Asbury Park. These historically rich areas have recently experienced tremendous growth and renewal. They vary dramatically from both a social and stylistic perspective, providing a refreshing dichotomy of design opportunities.

In Ocean Grove, Andrea has worked on numerous historic preservation projects including four "Beersheba Preservation Award" recipients from the Ocean Grove Historical Society. Additional project highlights include the design of a new facility for Mary's Place by the Sea, a local nonprofit organization dedicated to the support of women who are receiving treatment for cancer.

On the west side of Asbury Park, Andrea has worked closely with the local nonprofit developer, Interfaith Neighbors, on numerous affordable housing projects ranging from single family homes for first time buyers to multi-family housing projects in areas in need of redevelopment. Additional projects include the design of "Kula Urban Farm," an organic greenhouse and social enterprise that supplies fresh produce via hydroponic growing techniques to local restaurants and to those in need.

Andrea is a proud alumna of Long Branch High School and Virginia Tech. As a mother of two young children, Andrea has worked hard to achieve a career-life balance. She is thankful to work for a firm that is highly supportive of these objectives. In addition to her professional responsibilities, she is a member of her local School Board and an active volunteer with Big Brother and Big Sisters.



Architect of the Year
Louis A. DiGeronimo, AIA

Louis DiGeronimo AIA – Architect, Planner, Interior Designer, Private Detective, Special Police Officer, Constable, Licensed Building Code Official, Licensed Pilot, Certified Peer Reviewer, Certified Arbitrator, and Veteran. Not necessarily in that order. He is the only architect-cop in New Jersey, perhaps the nation.

This indomitable list of achievements presents Louis' entire career in life, thus far. As improbable a mix as his credentials may seem when strung out in one long sentence, his involvements all began rather innocently.

Lou always wanted to be an architect. His father was an architect working in Jersey City for Zeigler Childs Paulson; Joseph DiGeronimo rode out the WWII years as a Major in the Army Air Corps stateside and before that, the post-WWI years, with the Civilian Conservation Corps (CCC) Camps.

Is it any surprise then that Louis signed up for the Army Reserve with his best friend Harris Engleson the day they graduated from High School in 1959. Both did training in Fort Knox Kentucky, in the Armored Command – tanks. He was targeted for commissioning as an officer; assigned to NJ Fort Dix for weekend drills and two weeks trainings every summer. The U.S. escalated involvement in The Vietnam War in 1960 under President Kennedy, but the jungle-based conflict had no call for tanks. He received an honorable Discharge in 1966.

Louis won the Master Draftsman Competition in 1965 sponsored by AIA NJ, award presented by then AIA NJ President Gary Kaplan AIA.

He graduated Cooper Union School of Architecture in 1965; attended Saint Peter's College in Jersey City; then onto the fledgling New York Institute of Technology all the while working during the day at the Port of NY Authority in the Rail Transportation Division. Fellow drafter Robert Schialla suggested Lou enroll a Columbia University Graduate School of Architecture Planning and Preservation, night School.

By 1972 young upstart DiGeronimo at 31 had plenty of experience, 16 years as a mater of fact. He had achieved his Architectural Licensure in 1970 and held two architectural degrees.

The long standing firm of Neil S Greydanus AIA, which itself was a continuation of his father's firm, took on a partner Robert Jungert AIA. The two needed a design talent to manage a commission they just won and found that creative spirit in Louis DiGeronimo AIA. The partnership of Greydanus, Jungert, DiGeronimo based in Passaic County, Hawthorne NJ took on their new commission: the resurrection of the Morristown Methodist Church after a raging fire burned it to the ground.

Innovative DiGeronimo preserved the front façade flanked as it is by two grand towers of all locally quarried, purple pudding stone. He reoriented the nave parallel to the street, whereas the old church nave had been forward of entering the church doors, perpendicular to the street as are most religious facilities. He conceived sweeping laminated beams that arch upward, then at their apex refrain from touching. Along this tense void, he places a fragile row of stained glass. The effect is astonishing, reverent, respectful, and inspiring. Lou requests and yes, the closed quarry will re-open to supply

matching stone for all new building exterior walls. The Methodist Church on the Green in Morristown: beauty and tension mixed with the old and the new.

As elegant as is the new grandiose designs for the new church on the Green in Morristown, it was at its core a 'fire job.' Louis deals with Fireman's Fund in Morristown, the fire insurance carrier for costs and reimbursements. He arranges demolition with a 'fire' contractor, a specialization all its own, Thomas Schleifer.

For AIA NJ in 1973, Lou Chaired the AIA NJ Convention held in Atlantic City.

Louis Chaired the AIA NJ AIA NJ Ethics Board, a Committee that 'Policies' for the Profession. If the Press reviews an architectural work, the Committee makes sure the architect is mentioned, if not the Committee requests that the paper issue a 'correction.' The Committee receives complaints of firms that promote 'design' without the engagement of licensed architects. Firms by State Licensing Law must remove the reference in their ads and marketing material. The Committee reviews cases of Engineers who design spaces primarily purposed for human occupancy, such spaces being strictly architectural work responsibility.

Lou Chaired the AIA National Transportation Committee. He initiated the Transportation Design Awards, created criteria for the honor award, solicited submissions, selected the jury, and presided over the first awardees.

Lou, Tom, and other supporters found the Construction Management Association of America (CMAA;) no small name for a start-up. Membership would be firms engaged in the single service of Construction Management when that service is isolated from an architectural project like re-constructions after a fire or construction completion in the case of a contractor default. For normal design-bid-build projects, architects administer the construction contractor's contract.

Louis forms Fidelity Surety Investigations (FSI,) member CMAA.

Fireman's Fund hires Lou on a Surety Bond default: the Longcrier Construction Company, the biggest default of a single insured in the history of Surety Bonding. A Surety Bond is a third party indemnification; that means it is a contract among at least three parties: a project owner, the project construction contractor, and the insurer.

Longcrier held a policy with Fireman's Fund that guarantees the completion of construction if Longcrier were to default, to the benefit of the owners of the projects under completion. Longcrier went bankrupt leaving unfinished jobs in Texas, California, Florida, and Puerto Rico. Fireman's Fund hires Lou to manage the completion of these various partially completed construction projects; and to monitor the flow of funds for all locations, all defaulted jobs.

Lou finishes his report on value of materials and labor in place on these many partially completed projects; the value in place is 25% of total construction cost. Fireman's Fund had paid out 75%. These projects all were held in ownership by the same names, all the same people: lending bank's officers,

architects, and Longcrier construction contractors among other ownership parties. The parties switched roles, changed ownership percentages, but on all projects when assembled together, they were all recurring names. Officer of bank one would lend money on a project owned by an officer at bank two; bank two reciprocates with a loan to bank one for another project owned by the officer from bank three.

Lou engages a staff of retired NYC Police officers and retired FBI Investigators. FSI owns three planes and hires pilots to ferry staff around and among projects. Lou takes lessons and becomes a Licensed Pilot.

Staff sees Longcrier employees loading up garbage bins with files; being good detectives, they rifle through this public refuse depository. They find record of funds in a numbered account, on deposit in the Cayman Islands. They identify an archaic law from the 1600's regarding treaties and the right to inspect. In the Caymans in the Bank Safe Deposit repository, Louis finds millions of Longcrier funds misappropriated to this numbered account. The discovery overturns the Longcrier bankruptcy.

The same Surety personnel at Fireman's Fund so enamored with the abilities of Louis also handle Fidelity Bonds, which are a protection against losses resulting from fraudulent acts. To do Fidelity Bond work, Lou needs to become a Licensed Private Detective. He does.

Louis becomes one of only 18 Certified Peer Reviewers For the American Institute of Architects (AIA) under the administration of the American Civil Engineering Council (ACEC.) Peer Review is a process by which the workings of an architectural firm are checked by a group of experts in the same field to make sure the firm meets the necessary Standard of Care. Professional Liability Carriers at the time require their insured to submit to Peer Reviews periodically. Lou wants to spread the knowledge he's gained about conduct, ethics, morals, and doing the right thing by adhering to a common acceptable Standard Of Care. He joins with small teams to conduct peer reviews of dozens of architectural firms across the country.

Attorneys and Insurance companies hire Louis to support Claims revolving around architectural malpractice and construction default. Many of the cases refer to the set of standards of BOCA and the International Building Code (IBC) developed by the International Code Council (ICC.) Lou trains and becomes a Licensed Building Code Official so he can support the veracity of his premise in court to interpret the code as it applies to construction work completed or not completed; rightly completed or wrongly completed. Lou maintains a current Building Code Official license.

He organizes a Special Police Motorcycle Unit for Ridgewood NJ; a volunteer group that serves to relieve regular officers by taking on mundane tasks such as traffic duty. In order to become a Special Police Officer, Lou attends the Passaic County Police Academy. He earns a Certificate as a Police Officer.

Lou has to purchase his own Police Motorcycle; a sweet white Harley Davidson delivered to him ahead of the three-year waiting list relegated to regular purchasers of new Harley's. It has a flashing red light on a post at the rear and the words 'Ridgewood Police' written across the gas tank. At parades, the bike is a kid-friendly family magnet, engendering quite a positive reinforcement to Ridgewood Police public relations. Picture Louis on his white Harley leading the NYC Saint Patrick's Day Parade; and the NYC Columbus Day Parade, for years. He interacts with the Port Authority of NY and NJ Police, the NYC Police, and Bergen County Sheriff's Department.

The Mayor and Council of Fair Lawn appoints Lou as Constable, a position he holds for 20 years.

Lou supports charitable events while riding his white Harley by organizing safe routes for charitable races and walks; by organizing volunteer police staff to stop traffic, direct participants, and handle emergency response safety for the Multiple Sclerosis Society three-day Bike Runs and the March of Dimes Walk-a-Thons.

The morning of 9-11, Louis immediately reports to One Police Plaza NYC and stays there for months afterwards, assigned to the US Marine Corps Counter Terrorism Unit to assist NYC Police in matters of their investigations where building structures were involved. He organized clearances for the transport of debris through the Brooklyn Battery Tunnel to the depository Hanger at JFK. At one point, NYC Police targeted all the u-storage units around town as potential threats. Terrorists could load units with explosives. The Police were about to arrange runners to canvas all the streets in all five boroughs before Louis presented his calm suggestion. He would go to the Building Department and ask for a list of all structures categorized as 's' use group, 's' for storage. The NYC Police appreciated the participation of Louis an architect, on their team.

Although most who died were U.S. citizens, many were from other countries; the United Kingdom saw the loss of 68 British Citizens. From his International Police friend Martin Abbot in Scotland, Lou learns 400 Constables were coming to NYC for the First Anniversary of 9-11. The Bobbies requested leave on their own vacation time and paid their own airfare to come. Lou organizes accommodations with the Marriott Times Square, arranges ride-along with NYC police officers, and arranges with the 9-11 Ceremony Committee for the Bobbies to stand at attention for the entire three long hours of the ceremony in honor of the First Responders who perished; the police, firemen and rescue professionals. Every year the Bobbies come, every year Louis hosts the group, for 15 years of 9-11 Memorial Ceremonies.

Louis meets the 'Royals.' In honor of the 68 British Citizens who perished, the British fund, design, and execute a 9-11 Memorial Garden at Hanover Square downtown Manhattan. Queen Elizabeth and the Duchess of York Sara Ferguson attend the opening ceremony. The Queen herself presents Louis the Award of the British Jubilee Medal.

Most recently Louis volunteers for Employer Support to the Guard and Reserve (ESGR) and has risen in the ranks to be the State of NJ Chair Director of Employer Outreach. 75% of the US fighting forces in Iraq and Afghanistan are citizen soldiers; local men and women who work every day along with us, who also train and deploy to fight our war in the Middle East.

With all these qualifications, Louis doesn't advertise or promote or press Business Development materials onto anyone. He accepts all his assignments through a referral network of help, guidance, and assistance, sprinkled with a bit of remonstrance when necessary, from architects, attorneys, construction contractors, owners, and agencies.

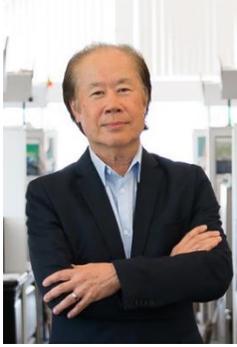
Louis A DiGeronimo is preeminently a Citizen Architect devoted to the AIA Code of Ethics and Professional Conduct in a most zealous, albeit unusual way.

Firm of the Year

NK Architects



Resident of the Year
Jianping Wang, Ph.D.



Distinguished Service Award
Ben P. Lee, AIA

Use last year's bio